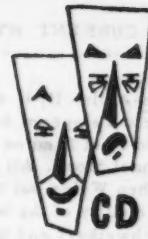


critical digest

139 East 47 St. NY 17 NY
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This Week

Two plays originally planned for Off Broadway presentation made new plans which may put them on Broadway instead. Nothing Personal the revue to be presented by Ethel Watt, originally entitled "Steps on Toes" will be presented on Broadway around Christmas. Brendan Behan's Irish comedy The Quare Fellow, which Banner Productions had planned to present this spring at Carnegie Hall Playhouse, may be presented on Broadway by Banner Productions and Connell-Mann-Quintero. Quintero would direct and play would be presented on Broadway in Feb.

Plays

I Knock at the Door closed after 48 performances... Copper and Brass and Under Milk Wood closed Nov 16... Tunnel of Love to vacation Dec 14-Dec 25 Theatre Guild hopes to re-open show at a new house Dec 26... La Plume de Ma Tante the French revue which ran for 20 months in London, will be presented in March by David Merrick-Joseph Kipness... Robert Douglas will produce Alec Coppel's The Gazebo starring David Wayne... Barry Nelson to star and co-produce Odd Man In, London comedy hit.

Players

Joyce Gladdmond replaced Edith Adams, Li'l Abner starting Nov 14... Ronald Radd will replace Stanley Holloway, My Fair Lady, starting Dec 14... Loring Smith and Max Adrian to co-star in Hearts and Dollars... Ralph Meeker to star in Cloud Seven... James Whitmore and Leon Ames signed for Winesburg, Ohio... Actors Equity granted permission to Theatre Guild-Playwrights Company to import the complete cast of seven from the London production of Ray Lawler's The Summer of the 17th Doll... Judy Holliday renewed her contract in Bells Are Ringing through Oct 1958... William Hickey, Jane Roman and Helen Silver added to The Body Beautiful... William Harrigan and Leon Janney joined A Shadow of My Enemy.

Theatre Ad Notes

Gimbels took display ad saluting opening of Time Remembered. Recently Macy's bought full page display ads heralding debut of Romanoff and Juliet.

Calendar

Nude With Violin-Belasco 11/14- Playwrights Company presents Noel Coward play, directed by and starring author, with Morris Carnovsky, Joyce Carey... Conversation Piece-Barbizon Plaza- 11/8. Shaber-Wiseman-Snyder present revival of Noel Coward play with music. Featuring Joan Copeland, Rene Paul... The Rope Dancers- Cort 11/20. Playwrights Co & Gilbert Miller present new drama by Morton Wishengrad. With Siobhan McKenna, Art Carney, Joan Blondell... Fall- Sullivan St Playhouse (118 Sullivan St- 11/21. Andy Milligan presents new drama by Perry Steiglitz.

Theatre TV Notes

"Twelfth Night" starring Maurice Evans originally planned for Feb to be presented on NBC-TV Dec 15... Most Happy Fella may be presented on CBS-TV Dec 11 to replace Bing Crosby show which was canceled... Cyril Ritchard to star in CBS TV "Aladdin."

Theatre Record Notes

Capitol Records to record original disc album of The Music Man... RCA Victor to record Jamaica.

Theatre Film Notes

Elizabeth Taylor to star in film adaption of "Cat on a Hot Tin Roof" for MGM... Mirisch Company has acquired film rights to London legit hit "Roar Like a Dove," which Harold Mirisch will also present on NY stage next season. Current London cast includes Anne Kimball, Evelyn Varden, Paul McGrath.

Vaudeville

"Golden Days" revue at Radio City Music Hall starting Nov 14 features Marvin Worden, Marjorie Smith, Rose Byron, Eileen O'Dare.

Other Broadways

Pajama Game to be presented in Johannesburg, South Africa with Jack Goode, Jack Waldron, Ruth Gillette... Thornton Wilder's Alcestis presented at Burgtheater, Vienna

Off Broadway

The Girl of the Golden West closed after 8 performances at the renovated Anderson Theatre, 2nd Ave and 4th St... Mary Stuart may move to Anderson after Phoenix run closed Nov 24... Man of Destiny closed at Sullivan St Playhouse... A Land Beyond the River closed at Greenwich Mews... Career closed Nov 17 at Actors Playhouse .

Tevya and His Daughters closed Nov 16 at Carnegie Hall Playhouse. Banner Productions plans to tour Tevya, Best of Burlesque and Samuel Beckett's All That Fall. Recordings have also been made of the trio of productions presented. Group will rent theatre until Feb. when they plan to present their next play.

Opening of York Theatre, First Ave and 64th, with the Williams' twin-bill Garden District postponed from Dec 9 to Jan 7 due to construction problems. Former film house will include a special stage with a movable proscenium arch... Three Pirandello one act plays will be presented under title Sicilian Capers at Theatre Marquee, 110 E 59, Dec 10 with Zero Mostel... I Too Have Lived in Arcadia a verse play by V.R. Lang, previously presented this season at YMHA Poetry Series to be presented week-ends at Pyramid Theatre, 4 St. Marks Place starting Nov 15... John Gabriel Borkman to be presented for 4 week stand starting Nov 15 at Provincetown Playhouse.

Eva Le Gallienne missed one performance of Mary Stuart due to illness, Nan Martin subbed... Three Penny Opera played 900th performance Nov 10

Church Drama

Antigone presented Nov 20 at Union Theological Seminary... Tobias and the Angel run extended to Dec 15 by Broadway Chapel Players, Sundays at 5 PM only... Blackfriars' Truce of the Bear closes Nov 26.

London

Claudette Colbert to star in London in Auntie Mame this spring... Look Back in Anger to be revived at Royal Court Nov 28 with Alec McCowen and Clare Austin... Donald Ogden Stewart's The Kidders presented at Arts Theatre, but panned by critics as too complicated.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

Rumple-Alvin- 11/4. 4 Pros- Times, News, Journal American, World Telegram & Sun- and 3 Cons- Herald Tribune, Mirror and Post filed on new musical presented by Paula Stone and Michael Sloan. All 7 NY daily critics herald Eddie Foy and Gretchen Wylex but there was a vast difference of opinion on the quality of the book by Irving Phillips, the music by Ernest G Schweikert and the lyrics by Frank Reardon. Atkinson, Times, didn't think much of musical but thought it did provide a good opportunity to enjoy Foy without interruption. Chapman, News, also approved Barbara Perry, as well as Foy, in what he billed as a charming, tasteful, handsome and gently nutty musical. McClain, Journal American, billed it as an unpretentious yet professional musical in which the tunes were hummable. Trio of con votes filed because aisle-sitters admitted they enjoyed Foy but found complete evening dull. Long on fantasy and short on jokes, summed Kerr, Herald Tribune. A lacklustre musical, added Coleman, Mirror. A grave disappointment, noted Watts, Post. Journal American audience poll rated show 3 pros, no cons.

Clerambard-Rooftop-2nd Av & Houston 11/7. 4 Pros-Times, News, Post, Journal American- and 2 Cons- Herald Tribune and World Telegram & Sun- filed on Kerz-Lesley-Thomson presentation of Marcel Ayme's comedy starring Claude Dauphin. Times and Post were raves. Thanks in large part to resilience of Dauphin's acting it turns out to be an extraordinarily amusing satire, one of the most stimulating pranks of the season, cheers Atkinson, Times. Odd, sardonic and entertaining comedy, a French "Harvey" with a generally excellent cast, noted Watts, Post. McClain, Journal American, agreed with Post man that play was perfect Off Broadway fare. Cast exceptional and mounting first rate, he added. McHarry, News, thought play started slowly but ended in a stimulating evening. Con side panned heavy handed script. A lead mine of conceits, very literal foolery in which the sets have more life than the play, panned Kerr, Herald Tribune. Aston, WTS, found it a thesis, tract, intellectual pushup; but not a drama.

The Girl of the Golden West- Anderson-2nd Av & Houston- 11/5- 11/10. 2 Pros- Times and World Telegram-Sun- and 5 Cons- filed on Theatre Four revival of the 1905 David Belasco script featuring Nancy Wickwire and directed by Jerome Kilty. Times reviewer listed it as hokum and interesting mostly because of the charming performance by Wickwire. Otherwise reviewer not exactly sure why he enjoyed evening. Aston, WTS, filed a mild pro suggesting that the stylist way to enjoy the production is to go primed to laugh at a vehicle which was a real dinger in 1905. Dissenters blamed script, direction and cast. Kerr, Herald Tribune, thought show would have been successful if director and cast had played it straight and not hoked it up. Chapman, News, doubted if script was old enough or awful enough to play straight, production needed some good old needle beer to go with it. Gilbert, Mirror, thought show might have been fun if burlesqued, but was worthless as satire. McClain, Journal American, joined Kerr, Herald Tribune, in finding the sets by John Boyt as best item. Not burlesque, not a masterpiece, summed Watts, Post.

Treasure Island-Sullivan St Playhouse 11/10. Stage for Youth week-end matinee presentation of the first few chapter's of Stevenson's tale okayed as first rate children's theatre by Herridge, Post. Combination of songs, dance, dialogue present story in a way that gives color and variety without being arty.

NEXT WEEK IN CRITICAL DIGEST-----

- * "SPOTLITE" ON "BALLOONS" -A New Musical revue
- * TIME REMEMBERED
- * NUDE WITH VIOLIN

THEATRE BOOK COMMENTS



"Fanfare" by Richard Maney (Harper \$4.75) drew 2 pro votes from NY drama critics. Wenning, Newsweek, and Watts, Post, both approved the biography by the press agent. Debonair autobiography is one of the most entertaining and civilized books about the Broadway theatre the latter has ever read.



DRAMA DESK REPORTS

Wise management is as important, or more so, than script and stars in picking a play for production, investment syndicate heads told "Drama Desk" November meeting. Ed Spector, Theatre 200, Robert Wiener, 21 year old who invests for 100 small investors, Meyer Davis and John Gerstad and Ted Ritter of "Theatre Interests Plans" agreed. They also agreed that chances of profit from investing were dim, though Gerstad and Ritter believe their plan of spreading investments over many selected productions can increase the percentages. Davis pointed out that the average investor can get in all the flops and few of the hits, thus bringing the odds way down.



This weekly NYC Theatre Newsletter Digests presents----

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GREEN
ROOM
DEPARTMENT



"PROS & CONS BY TMK"

BRUSSELS WARNING... There is no evading the fundamental fact that the 1958 Brussels Fair will shape up as a competition between the East and the West, points out Taubman, Times. Good as our representatives may be, they reflect too narrow a picture of our cultural standing today. Where is our theatre? The US Commissioner and the State Dept should be proclaiming our confidence in our performing arts and our readiness to accept any challenge. When the fair is under way and the Russians are getting the best notices, it will be too late.

COLUMN TIPS... Broadway producers predict a \$10 top for 1958 shows, hears Walker, News... Edith Adams to return to Broadway in straight play The Love Vine hears Wilson, Post... Josh Logan would like to film "Look Back in Anger" with Marlon Brando, reports Kilgallen, Journal American... New Girl in Town chorus to continue to get \$10 salary hike as long as show does over \$40,000 notes Winchell, Mirror.

BAN CRITICS... Only when Off Broadway makes itself independent can it again be what it was in its finest period—the late teens and early twenties of this century, states Bentley, New Republic in "Off Broadway Showbill". He refers to a place for experimental productions of plays that are literally or virtually new. To do this he suggests the theatres not invite the critics at all, but simply inform the public via ads that the show is on.

CRITICAL THOUGHTS... Lackluster theatrical season is breaking up Broadway's boxoffice traffic jam, sums Daniz, World Telegram-Sun... There has not been a single newcomer this season to stir up adjectival enthusiasm, fears Sobol, Journal American... Ellen McRae, Fair Game, has the sharp sense to do the best she can with the lines that come her way in the presence of Sam Levene and then just stand or sit there looking beautiful while he dominates, surmises Aston, World Telegram-Sun.

DRAMA MAIL BOX... If tickets are unavailable for Compulsion a Times reader suggests you see The Cave Dwellers... The 1600 matinee seats weekly provided by Joseph Papp's NY Shakespeare Festival to high school students cheered by "CD" subscriber as sole action of year aimed at encouraging new theatre fans.

INTERVIEW HI-LITES... Nancy Walker, Copper and Brass, asks if she is as divine as the critics write, then why hasn't she worked more than 8 months in the theatre in the past 3 years, she told Peper, WTS. Broadway doesn't know what to do with comics, maybe she'll be found in TV. She knows that TV is supposed to kill off comics but they run for 7 years before they are dead... No member of the overseas Porgy and Bess cast could get work in the first six months back in US, stage manager Jerry Laws told Post. Laws currently is selling autos. Less than 1% of the Negro actors in Equity can get theatre work... Kenneth Haigh, Look Back in Anger, learned to act he told McClain, Journal American, by playing Shakespeare in the bloody provinces. Though only 26 he tramped through Ireland and the English hinterlands playing Shakespeare six night a week, often with two benefits in the afternoon.

Clerambard is an inspired French farce--fantasy and fun--given a superb production by Broadway or Off Broadway standards. The entire cast believes every moment of the slightly mad story and in very short order the audience does too. The unusual ending is a theatre delight no stage struck soul should miss.

* * *

Rumble is sheer joy for the brief moments Eddie Foy is onstage. The comic has a certain class and style that the other elements and cast members do not approach. Inspite of Foy and the obvious attributes of Gretchen Wyler no one can deny that the book, songs, music and dance are all second rate.

* * *

The Girl of the Golden West is the original western, but time, TV and John Wayne films have played a dirty trick on it. Instead of it being a museum relic it now appears as a bad cliche minus TV commercials. Performance styles differ widely with none seeming right and/or funny.

* * *

The 34th St department stores have discovered Broadway, but are only buying pre-sold items. This week Gimbel's bought a 7 column display ad honoring the opening of Time Remembered, while a few weeks back Macy's went whole hog with a full page display ad for Romanoff and Juliet. Both plays were, of course, fully sold in advance and really don't need the extra paid publicity. Now that the stores know that the theatre exists let them splurge and devote a full page ad to a meaty show that isn't doing too well at the box-office.

* * *

An increased theatre arts program for the US at the 1958 Brussels Worlds Fair is a necessity even though Congress didn't see it that way. It remains for individuals, wealthy and otherwise, and foundations to fill the void and present a representative theatre arts program at the world conclave. It is too bad the US theatre industry itself is not so organized that it could support such a vital international venture.

* * *

A critic attacking critics for the current state of Off Broadway is a novelty, to say the least. Keeping critics away from Off Broadway shows is not going to increase the quality, though it might certainly cut down on the quantity. Currently Off Broadway is news and even if the producers tried to ban reviewers they would have to smuggle their way into the basements, attics, etc.

* * *

Some Broadway producers more interested in the big bundle more than the good show may well become so intrigued with the cash possibilities of pay-TV that they may never produce another play on Broadway.

* * *

Nov 13, 1957 PLAYGOERS GUIDE chart of CRITICAL DIGEST, 139 E 47, NYC- EL 5-6894

This weekly chart of CRITICAL DIGEST, the weekly NYC theatre newsletter digest, presents up-to-date data on current business and critical reception on current Broadway and Off-Broadway shows. Subscribers to CRITICAL DIGEST may call, write or phone for any other specific data or for late reviews.

"C"- Critical- figures refer to percentage of PRO reviews filled by NYC daily reviewers PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be hit or not.

"B"-Business'-figures refer to percentage of gross ticket sales. "%B" figures refer to percentage of past week's attendance and indicates current availability of tickets. "CAP" figures refer to gross capacity of house. Figures that follow are gross estimates by Variety for past week and previous weeks. All figures are in thousands of dollars. Thus 100% B-Cap \$68--\$68 \$64--means this past week attraction was sell-out, capacity of house is \$68,000 and previous week gross was \$64,000, etc.

AUNTIE MAME	238 W 44 Broadhurst \$6.90	100% C-Mostly for R. Russell, 0% minus 100% B- Cap \$46--\$48-\$48 \$48 \$48 \$8
BELLS ARE RINGING	230 W 44 Shubert \$7.50	80% C- Show 2 Con-Times, WTS-100% JH 100% B- Cap \$58--\$58 \$58 \$58 \$53 \$58
CAVE DWELLERS	209 W 45 Bijou \$5.75	90% C- 1 Con- Herald Tribune 85% B- Cap \$21--\$17 \$18
COMPULSION	215 W 49 Ambass \$6.90	40% C- 3 Pro- News, Mir, J. Am. 100% B- Cap \$18--\$18 \$18
FAIR GAME	220 W 48 Longacre \$5.75	60% C- 3 Con- Times, H Trib, J. Am. Cap \$32
HAPPY HUNTING	245 W 44 Majestic \$8.05	100% C-for Merman, 10% show-Mirror 60% B- Cap \$70--\$41 \$52 \$62 \$51 \$48
JAMAICA	256 W 45 Imperial \$8.35	40% C- 3 Pro Show-Times, J. Am, Post 100% B- Cap \$63--\$63
LIL ABNER	234 W 44 St James \$8.05	60% C- 3 Con-H. Trib, J. Am, WTS 55% B- Cap \$58--\$50 \$54 \$58 \$42 \$53 \$5-
LOOK BACK ANGER	105 W 45 Lyceum \$5.75	80% C- 2 Con- WTS, Mirror 100% B- Cap \$26--\$26 \$26 \$26 \$26
LONG DAYS JOURNEY	230 W 46 Hayes \$6.90	100% Raves for O'Neill prize winner 60% B- Cap \$30--\$20 \$25 \$26 \$22 \$20

MONIQUE	252 W 45 Golden \$5.75	40% C- 3 Pro-Times, Post, WTS 50% B- Cap \$25--\$12 \$18
MOST HAPPY FELLA	Bway-53 Broadway \$7.50	90% C- H. Trib sole con voter 50% B- Cap \$74--\$38 \$46 moved new Hous
MY FAIR LADY	1655 Bway Hellinger \$8.05	100% C- Unanimous praise for all 100% B- Cap \$64--\$64 \$64 \$64 \$64
NATURES WAY	230 W 49 Coronet \$5.75	10% C- 1 Pro-News, rest panned it 75% B- Cap \$35--\$22 \$21 \$24
NEW GIRL IN TOWN	226 W 46 5 St \$9.20 ed	80% C- 2 Con- Times, H. Tribune 98% B- Cap \$59--\$57 \$59 \$60 \$58 \$57
THIANOFF & JULIET	236 W 45 mouth \$5.75	30% C- 2 Pro-News, Post 95% B- Cap \$36--\$34 \$34 \$33
UMPLE	252 W 52 Alvin \$8.05	60% C- 3 Con- H Trib, Post, Mirror Cap \$57
SQ ROOT WONDERFUL	208 W 41 National \$5.75	30% C- 2 Pro- News, WTS 70% B- Cap \$35--\$24
TUNNEL OF LOVE	250 W 45 Royal \$5.75	30% C- 2 Pro- H Tribune, News 50% B- Cap \$34--\$16 \$22 \$24 \$19 \$16 \$17
VISIT SMALL PLANET	231 W 45 Booth \$5.75	100% C- Okays mostly for Richards 70% B- Cap \$27-- \$18 \$21 \$22 \$20 \$17
WEST SIDE STORY	1634 Bway W. Garden \$7.50	100% C- 7 Pros for new Musical 100% B- Cap \$60--\$60 \$60 \$60 \$61

" RATINGS OF NYC CRITICS"

1957-58 season ratings of NYC drama critics on CURRENT Broadway shows by Critical Digest. % Figures are percentage of pro votes in comparison to con votes by critics on current shows. Pro signifies they recommended show. Variety season figures are percentages of favorable reviews by critics for entire season, basis being if critic predicted correctly if show would be financial success or not.

		Variety '56-'57	'55-'56	'54-'55
Atkinson	65%	13 Pros 8 Cons	.291	.490 .607
Kerr	60%	12 Pros 9 Cons	.229	.394 .354
Chapman	90%	19 Pros 2 Cons	.541	.527 .580
Coleman	65%	13 Pros 8 Cons	.446	.494 .566
Watts	80%	16 Pros 5 Cons	.404	.541 .426
McClain	70%	14 Pros 7 Cons	.469	.535 .532
WTS	65%	13 Pros 8 Cons	.234	.306 .549

" OFF BROADWAY "

CLERAMBARD	2nd & Houst. Rooftop \$3.85	4 Pro-Times, News, Post, J. Am. 2 Con- H. Trib, Wor-Tel-Sun
ICEMAN COMETH	5 Sher Sq. Circle \$3.60	6 Pro-Times, Trib, Mir. J. Am., Post, WTS
IN KING CHARLES	85 E 4 Downtown \$3.45	6 Pro-Times, Trib, Mir. Post, WTS, Variety
IN YOUR HAT	146 W 4 Show Place \$1, 50 min.	3 Pro-WTS, Variety, W. Wear 1 Con- Post
JULIUS CAESAR	264 W 87 Shakesp. \$3.45	5 Pro-Times, Trib, J. Am. WTS, Post
MARY STUART	189-2nd Av Phoenix \$4.60	7 Pro-Unanimous raves, AL 4-0525
PURPLE DUST	31 Comm. Cherry Lane \$3.85	4 Pro-Times, Trib, Post, WTS 2 Con- News, J. Am.
TOBIAS AND ANGEL	56 & Bway Bway Chapel	4 Pro-Times, Post, Var, W. Wear Sundays at 5 PM
3 BY O NEILL	245 W 77 West End \$1.50	1 Pro- W. Wear
SYNGLE PLAYS	211 E 60 T. East \$2.80	5 Pro-Times, Post, Mir, J. Am, WTS 2 Con- Trib, Var.
3 PENNY OPERA	121 Chris. WA 4-8782	3 Pro-Times, Trib, Post
TRUCE OF BEAR	320 W 57 Blackfriars \$2.45	2 Pro-Times, Mirror 3 Con- Times, Post, Variety
IT COULD HAPPEN	2nd & Hous. Downtown Nat.	6 Pro-Times, News, Mir, J. Am, WTS, Post YIDDISH-ENGLISH MUSICAL

" LONDON CALENDAR "

Nov 13- The Happiest Millionaire-Cambridge
Nov 14- Bells are Ringing- Coliseum
Nov 19- Measure for Measure- Old Vic
Nov 21- Flowering Cherry- Haymarket
Dec 5- The Tempest- Drury Lane
Feb 3- Where's Charley- Palace
Apr 30- My Fair Lady- Drury Lane

" THEATRE CALENDAR "

Time Remembered- Morosco 11/12
Nude With Violin- Belasco 11/14
Conversation Piece- Barb, Plaza 11/18
The Rope Dancers- Cort 11/20
Richard III- Heckscher 11/25
Palm Tree in Rose Garden- Cricket 11/26
Fall- Sullivan St- 11/26
Country Wife- Adelphi 11/27
Look Homeward Angel- Barrymore 11/28

Makropoulos-Phoenix 12/3
Will and Way- T. East 12/3
One Foot in Heaven- Playhouse 12/4
Dark At Top Of Stairs- Music Box 12/5
Brothers Karamazov- Gate 12/6
Sicilian Capers- T. Marquee 12/12
Shadow of my Enemy- ANTA 12/11
Genius and Goddess- Miller 12/12
Music Man- Majestic 12/19
Miss Isobel- Royale 12/26

Garden District-York 1/7
The Chairs- Phoenix 1/9
Much Ado- Globe 1/10
Two for the See-Saw- Booth 1/15
Light a Penny Candle- Circle 1/15
As You Like It- Heckscher 1/21
Body Beautiful- Broadway 1/23
The Rivalry- 1/27
Winesburg, Ohio- 1/27
Maybe Tuesday- 1/27
Captain's Paradise-Alvin 1/28
Sunrise at Campobello- Cort 1/30

Interlock- 2/6
The Entertainer- 2/12
This is Google- 2/13
Actress in Love- 2/24
Waltz of Toreadors- 2/24
Blue Denim- 2/27

Canada Shakespeare-Phoenix 3/17
Back to Methuselah- 3/17
Antony and Cleopatra-Heckscher 3/18
Love Me Little- 4/9

" TV THEATRE PROGRAMS "

Nov 17- NBC- "On Borrowed Time" Ed Wynn on Hall of Fame
Nov 21- CBS- "The Troublemakers" on Playhouse 90
Nov 23- NBC- Ethel Barrymore Salute- on Command Appearance
Nov 27- NBC- "Annie Get Your Gun" with Mary Martin, John Raitt
Dec 20- CBS- "Junior Miss" musical with Robert Cummings
Dec 15 NBC- "Twelfth Night" with Maurice Evans on Hall of Fame
Feb 19- CBS- Victor Borge Show
Feb 21- CBS- "Aladdin" musical by Cole Porter, S J Perelman
Mar 31 NBC- "Peter Pan" with Mary Martin
Apr 25- NBC- "Dial M for Murder" with Maurice Evans on Hall of Fame.

" PROS & CONS BY TMK "

PROS: Cave Dwellers, Compulsion, Long Days Journey, Most Happy Fella, New Girl in Town, Tunnel of Love, West Side Story, Clerambard, Iceman Cometh, In King Charles, Julius Caesar, Mary Stuart, Purple Dust, 3 Syngle Plays

CONS: Copper and Brass, Fair Game, Monique, Square Root Wonderful, Under Milk Wood.

Post